

CURRICULUM VITAE

AWARDS

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2007
Concordia University
Le Quartier Concordia, ENCS/VA, Montreal, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2007
Gardiner Museum of Ceramic Art, Toronto, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2007
Charles Schwab Investor Centre,
Rockefeller Plaza, New York, USA
Lighting Design Special Citation

GE EDISON AWARD, 2006
Gardiner Museum of Ceramic Art, Toronto, Canada
The 2006 GE Edison Award

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2004
Kenneth E. Behring Family Hall of Mammals
Smithsonian Institute
Museum of Natural History
Washington, DC, USA
Edwin F. Guth Memorial Lighting Design Award of Excellence

GE EDISON AWARD, 2004
Kenneth E. Behring Family Hall of Mammals
Smithsonian Institute
Museum of Natural History
Washington, DC, USA
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2003
Roy Thomson Hall Enhancement, Toronto
Lighting Design Award of Merit

GE EDISON AWARD, 2002
Roy Thomson Hall Enhancement, Toronto
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2002
Granite Club, Toronto, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2002
Art Gallery Of Windsor, Windsor, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2002
Jackson-Triggs Niagara Estate Winery, Niagara-on-the-Lake, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2002
Holt Renfrew World Design Lab, Toronto, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2001
Christopher Ondaatje South Asian Gallery
Royal Ontario Museum, Toronto, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2001
TechSpace, Toronto, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2000
L'Arche Dayspring Chapel, Richmond Hill, Canada
Lighting Design Award of Merit

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 2000
Alias/wavefront Studio/Offices, Toronto
Lighting Design Award of Merit

IESNA ILLUMINATION DESIGN AWARD, 2000
Hilton Hotel, Toronto, Canada
Lighting Design Section Award

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 1998
Ettore Mazzoleni Concert Hall
Royal Conservatory of Music, Toronto, Canada
Lighting Design Award of Merit

IESNA ILLUMINATION DESIGN AWARD, 1998
Exterior
Stratford Festival Theatre Expansion
Stratford, Canada
Lighting Design Section Award

IESNA ILLUMINATION DESIGN AWARD, 1998
The Festival Theatre Shop
Stratford Festival Theatre Expansion
Stratford, Canada
Lighting Design Section Award

IESNA ILLUMINATION DESIGN AWARD, 1998
Lobby and Marquee
Stratford Festival Theatre Expansion
Stratford, Canada
Lighting Design Section Award

IESNA ILLUMINATION DESIGN AWARD, 1998
Douglas Library, Queen's University, Kingston, Canada
Lighting Design Section Award

IESNA ILLUMINATION DESIGN AWARD, 1997
Hummingbird Centre for the Performing Arts, Toronto, Canada
Lighting Design Section Award

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 1996
Ford Centre for the Performing Arts, Vancouver, Canada
Edwin F. Guth Memorial Special Citation

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 1996
Ford Centre for the Performing Arts, Vancouver
Lighting Design Award of Merit

IESNA ILLUMINATION DESIGN AWARD, 1995
Future Bakery Grand Café, Toronto
Lighting Design Section Award

IESNA INTERNATIONAL ILLUMINATION DESIGN AWARD, 1994
Ernst & Young Inc., Toronto
Lighting Design Award of Merit

VIRTU AWARD, 1986
"Arc Light" Lighting Fixture Design
Virtu Furniture Design Competition

PUBLISHED
PROJECTS

“LIGHT EVOLUTION”

Professional Lighting Design:
Magazine for professional lighting design
European Lighting Designers' Association
Verlag fur Innovationen in der Architektur,
No. 53 Jan/Feb 2007
Smithsonian Institution
Kenneth E. Behring Family Hall of Mammals
National Museum of Natural History

“BEHRING FAMILY HALL OF MAMMALS, WASHINGTON”

Architecture, Technology & Design, 2005/01 Vol 124
Smithsonian Institution
Kenneth E. Behring Family Hall of Mammals
National Museum of Natural History

“REINVENTING THE MUSEUM EXPERIENCE”

Canadian Interiors March/April 2005
Smithsonian Institution
Kenneth E. Behring Family Hall of Mammals
National Museum of Natural History

SHIM-SUTCLIFFE ADAPTS A HISTORIC DISTILLERY TO CREATE
TORONTO'S CONTEMPORARY CORKIN SHOPLAND GALLERY

Architectural record, June 2005
Corkin Shopland Gallery

“WORK OF ART”

Canadian Architect, April 2005
Corkin Shopland Gallery

SPACE: INSTITUTIONAL

Hong Kong: Pace Publishing, Volume 57, 2004
Kenneth E. Behring Family Hall of Mammals
Smithsonian Institute
Museum of Natural History
Washington, DC, USA

“LAYERED LIGHTING BY SUZANNE POWADIUK
CREATES DRAMA IN RESTAGED
NATIONAL MUSEUM OF NATURAL HISTORY EXHIBITS”

Architectural Record, November, 2004
Kenneth E. Behring Family Hall of Mammals
Smithsonian Institute
Museum of Natural History
Washington, DC, USA

*THE ARCHITECTURE OF KUWABARA PAYNE MCKENNA
BLUMBERG*

Basel/Berlin/Boston: Birkhauser, 2004

Jackson-Triggs Niagara Estate Winery

Lexus Lounge, Roy Thomson Hall

Raether Library and IT Center, Trinity College

Ravine House

Roy Thomson Hall Enhancement

St. Andrew's College

Tudhope Studios

Canadian Embassy, Berlin, Germany

Gardiner Museum of Ceramic Art

"MAINSTREAMING GREEN"

Canadian Architect, January 2003

Jackson-Triggs Niagara Estate Winery

"BRIGHTENING LIBRARY GLOOM"

Canadian Interiors, November/December 2002

E J Pratt Library

"CLEARLY CANADIAN"

Interior Design, January 2002

Jackson-Triggs Niagara Estate Winery

"A HIGH TECH INCUBATOR"

Lighting Design and Application, January 2002

TechSpace

"PLUTOCRATS AT PLAY"

Canadian Interiors, March/April 2002

Granite Club

"SIMPLE BLESSINGS"

Canadian Architect, June 2001

L'Arche Dayspring Chapel

"IN VINO VERITAS"

Canadian Architect, October 2001

Jackson-Triggs Niagara Estate Winery

"CREATIVE USES:

CHANDELIERS ORCHESTRATE A LAYER OF LIGHT IN A
RESTORED TORONTO CONCERT HALL"

Architectural Record, May 2000

Ettore Mazzoleni Concert Hall, Royal Conservatory of Music

“MUSKOKA BOATHOUSE”
Architecture, October 2000

“SHIM-SUTCLIFFE ARCHITECTS MUSKOKA BOATHOUSE”
Architecture, April 1999

“VERSATILE LIGHTING HELPS A STOCK EXCHANGE ADAPT TO
A VIRTUAL TRADING WORLD”
Architectural Record, August 1999
Toronto Stock Exchange Conference Centre

“EQUAL SHARES”
Interior Design, August 1998
Gluskin Sheff & Associates

“KUWABARA PAYNE McKENNA BLUMBERG”
Contemporary World Architects.
USA: Rockport Publishers Inc., 1998.
Alliance Communications Corporation
Gluskin Sheff & Associates

EXTRAORDINARY OFFICES.
Cerver, F. A.
USA: Watson Guptill, 1998
Alliance Communications Corporation

“CURTAIN UP! LIGHT THE LIGHTS”
Lighting Design and Application, April 1997
Ford Centre for the Performing Arts

“FUNKING UP A LOBBY”
Globe and Mail, May 1997
Hummingbird Centre for the Performing Arts

“SELLING ELECTRONIC BANKING”
Canadian Interiors, August 1997
Nortel CIBC Banking Centre

“1996 INTERNATIONAL ILLUMINATION DESIGN AWARDS”
Lighting Design and Application, August 1996
Ford Center for the Performing Arts

PUBLISHED
ARTICLES

"A HOUSE THAT REMAINS A WORK IN PROGRESS"

Architectural Record Interiors, September 1996

Frum Residence

"A THEATRICAL METAPHOR IN LIGHTS"

Architectural Record Lighting, November 1996

Ford Centre for the Performing Arts

"CAFE SOCIETY COMES TO TORONTO"

Globe and Mail, April 1994

Future Bakery Grand Cafe

"OASIS – AFTER THE MALL...TERRA FIRMA"

International Contract Magazine, April/May 1993

Oasis Parfumerie

INTERNATIONAL DESIGN YEARBOOK,

Arata Isozaki, editor 1988

"ARC LIGHT" Lighting Fixture Design

"SURF THE LIGHT FANTASTIC"

Royal Architectural Institute of Canada

RAIC Update, November/December 1996

"INTERNATIONAL LIGHTING EXPOSITION 1995"

Royal Architectural Institute of Canada

RAIC Update, November/December 1995

"LIGHTING CONTROLS"

Royal Architectural Institute of Canada

RAIC Update, December/January 1994

"LASER QUEST"

Royal Architectural Institute of Canada

RAIC Update, May/June 1994

"ENERGY EFFICIENCY"

Royal Architectural Institute of Canada

RAIC Update, February/March 1994

"LIGHTEN UP: TIPS FOR SUCCESSFUL LIGHTING DESIGN"

Royal Architectural Institute of Canada

RAIC Update, June/July 1993

"WHAT IS A LIGHTING DESIGNER?"

Royal Architectural Institute of Canada

RAIC Update, April/May 1993

"LIGHTING FOR ART GALLERIES AND MUSEUMS"

Parsons School of Design, New York, 1982

LECTURES/TEACHING/
COMMITTEES

IIDEX/NeoCon Canada
"Lighting the Smithsonian Institution"
Toronto, 2008

UNIVERSITY OF TORONTO
Faculty of Architecture, Landscape & Design
"Building Sciences: Illumination", 1998- 2008

CONSTRUCT CANADA
"New Trends in Lighting"
Toronto, 2007

IIDEX/Neocon Canada
"Favourite Lighting Techniques of the Pros"
Toronto, 2001, 2003

RYERSON POLYTECHNICAL UNIVERSITY
"Continuing Education Advanced Lighting Design"
Toronto, 2000

SIMON FRASER UNIVERSITY
"The Role of Lighting Design in Architectural Revitalization"
Vancouver, 1998

CENTRE FOR LIGHTING RESEARCH & DESIGN
Ryerson Polytechnical University
Educational Steering Committee
Toronto, 1995 - 1997

INTERNATIONAL LIGHTING EXPOSITION
"Energy Efficient Lighting Workshop"
ARIDO CEU
Toronto, 1995

THE DESIGN EXCHANGE
"Residential Lighting"
Toronto, 1995

ONTARIO COLLEGE OF ART
"Introduction to Lighting"
Environmental Design Department
Toronto, 1992 – 1997

INTERNATIONAL LIGHTING EXPOSITION
Watt's New Committee
Toronto, 1995

ONTARIO HYDRO
"Energy Efficient Lighting Seminar Series"
ARIDO CEU
Toronto, 1992

EDUCATION

LIGHTING PROFESSIONS LIGHTING CERTIFICATION
NCQLP, 2001

IESNA TECHNICAL KNOWLEDGE EXAMINATION CERTIFICATE
Illuminating Engineering Society of North America, 1996

IESNA. LIGHTING DESIGN CERTIFICATE ED 150
Illuminating Engineering Society of North America, 1996

IESNA LIGHTING DESIGN CERTIFICATE ED 100
Illuminating Engineering Society of North America, 1991

BACHELOR OF FINE ARTS
Environmental Design
Parsons School of Design, New York, 1982

BACHELOR OF ARTS, HONOURS
Art History
University of Toronto, 1977

FRENCH LANGUAGE PROGRAM
Ecole Lemania, Lausanne, Switzerland, 1977-1978

PROFESSIONAL
MEMBERSHIPS

INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS
IALD Professional Member

ILLUMINATING ENGINEERING SOCIETY OF NORTH AMERICA
IESNA Professional Member